

EDITORIAL

This editorial summarizes a full decade of our journal's existence, so there is no shortage of numbers here.

Over these ten years, we have published 18 issues of *City: History, Culture, Society* (MICS), including this one. Three of them made it to print: "Holocaust and the City," "After Socialist Modernism," and the current one—a special edition with the topic "Museums in Cities."

Overall, we have published 247 articles. The most popular text historically is 2017's "Urban Anthropology" by Giuliana B. Prato and Italo Pardo (2017). Kindly translated by Tina Polek, the text marked the beginning of our friendship and was the inaugural case of our publishing the translations of articles that, for whatever reason, previously remained outside the Ukrainian scientific field.

Among the leaders in terms of views are also "Cities, Fortresses, Garrisons. Fortification and Defense Strategies in the Cossack Hetmanate in the 'Military Revolution' Period" by Oleksii Sokyrko (2018); "Post-socialist Transformation of Izmail Public Space of Odessa Region: Problems and Perspectives" by Oleksij Ilyin (2023); "From a Crossroads City to a Victim City: Lviv in Yuriy Vynnychuk's Novel *Tango of Death*" by Ivan Monolatii (2020); "Concerning the Bone Carving in Ancient Vyshgorod" by Maryna Sergeeva (2020); and "Some Question About the Cuisine of Galician Aristocrats. Menu's of the Lubomirski Princely Family (1907–1912)" by Ihor Lylo (2019). A great occasion to reflect on the popularity of gastronomic studies, the promising outlook for reviews of Ukrainian bestsellers, and the undying interest in Cossacks.

Over these ten years, we have twice renewed our editorial board and have twice prepared paperwork for our Category B application in the domain of History & Archeology to the Ministry of Education and Science of Ukraine. It is worth noting that although our journal was conceived as an interdisciplinary publication, its focus has primarily been on Urban History, not Urban Studies, as the legislative framework of Ukrainian science does not include Urban Studies as a subject area, and interdisciplinarity (e.g., in education programs) is yet to overcome the bureaucratic thorns.

Still, some substantial changes have already happened. Urban Studies education programs sprouted, new research centers emerged, new stars grew up, and new networks formed. The time moves on, and so does our journal (still the only one in the field of Urban Studies in Ukraine). In 2026, we reboot our team, style, and partnerships, and develop new interdisciplinary approaches and editorial principles. However, our values, e-mail, and mission remain unchanged, as does our gratitude.

Two out of the three people who founded our journal and nurtured it over the years are now defending our country's sovereignty in the ranks of the Armed Forces of Ukraine. Were it not for their decisions in 2016, 2022, and 2025, these words would have

never been written. Ihor and Volodymyr, we cannot thank you enough. Two members of our editorial board have also joined the Ukrainian Defense Forces. Myroslav and Denys, you have our endless respect.

We thank all the donors who supported us over the first years of our journal's existence and believed in our initiative. Furthermore, we express our gratitude to all the partners who shared their resources, expertise, contacts, and texts. We hope this journey has been as exciting and inspiring for you as it has been for us.

This special edition of MICS is all about museums. It was born with the support of Böckler-Mare-Balticum-Stiftung and provides a space for reflection on how the Ukrainian museum sector developed during the years of independence, how it held up from 2014 to 2022, and how its challenges turned into opportunities (or not). The articles in other categories span a wide range of themes and chronology, shedding light on the lesser-known parts of our recent editorial portfolio. The print issue was made possible by the KSE.

We invite you to give it a read and share your feedback on our Facebook page, by e-mail, or in the PMs of our Managing Editor, Tetiana Vodotyka.

*Tetiana Vodotyka, Ihor Postolnyk,
Volodymyr Shevchenko*